

Rongda Tao

*Spatial Experience
Designer*

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Education

ArtCenter College of Design	Los Angeles, CA
Master of science spatial experience design	Sep 2023 - Now
Master of media design practice	Sep 2021 - Mar 2023
California College of Art	San Francisco, CA
Bachelor of animation	Sep 2017 – Jul 2021

Experience

- Online Freelance, Aolab (Aug2024-Present) *Shanghai, China*
Collaborate on a co-brand project for Brompton and Breitling.
Design the bicycle and watch showcase installations in retail store, from concept development to sketching, modeling and render.
Worked in a team to bid for Gree's home appliance exhibition area at CES 2025 Shanghai.
From original concept design to building 3D models, creating technical drawings and final rendering for presentations.
- Haworth Sponsored Studio (Summer 2024) *Pasadena, CA*
Collaborate with students from various disciplines to develop solution designs for future office spaces.
Work on overall concept development and spatial modeling.
Help teammates with designing furniture and lighting pieces.
Render specific products within the spatial environment.
Make physical models for furniture, lighting, and spatial for exhibition.
- System assistant and Animation design intern(Summer 2022 and 2023) *Beijing, China*
Develop unique concepts, environments, and prop designs.
Convert existing 3D assets into 2D paintings.
Model existing factory machines based on photographs.
Integrate the model with the Siemens system.
Render the models for display within the system interface.

Exhibition

Design Horizons: Haworth exhibition in Los Angeles showroom Sep 2024

Skills

Modeling and Render: Rhino, Unreal Engine 5, Grasshopper, D5
Render, Blender, Twinmotion, CAD, Revit

Adobe Software: Photoshop, Illustrator, Premier, InDesign, Substance
designer, Substance painter, After Effect

Office Software: Microsoft Office Suite, Miro, Slack

Soft Skills: Sketch, Model Making, 3D Printing, Concept Design, Research,
Storytelling, Communicate, Collaboration, Adaptive

Language: Chinese(mandarin), English

